Promoted by the bicentennial of the British abolition of slave trade, *Research in African Literatures* has trained its focus on both the literary and the cultural flowstreams that slavery blocked as well as the newer channels it opened up. It includes articles that show how to read both the tragic deformations that the slave trade nurtured as well as the creative triumphs that developed in spite of it.

Special Editors Adélékè Adéékó, Paul Ti Yambe Zeleza, and Natasha Barnes

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